Let's Live Together

Issho ni Kurasou

KAIOHSHA COMICS

NENEKO NARAZAKI PRESENTS 9

NARAZAKI NENEKO

Let's Live Together

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NENEKO NARAZAKI

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KAIOHSHA

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The boss who arrived with the staff transfers is in spite of being my boss, super cute Toda-san came from the Kansai Branch and somehow ended up freeloading at my house...! When I come home I'm greeted by a half naked Toda-san. At night we share one bed and Toda-san rubs against my back...!! Wha-what!? I've been embraced!! This kind of situation seems like the sweet life of living together with your lover... or so you might think, but between two men, is it "living together" or "homosexuality"... What am I thinking!?

Toda-san's defenseless attack is underway today. ♥

"Translator's note: "kausai" here is written phonetically; depending on the kanji it can mean "living together" or "homosexual" so it's a play on words

橘崎ねねこの本

GUSH COMICS／B6判　定価610円

好評発売中！

きみはともだち

いっしょに暮らそ。

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KAIOHSHA COMICS

COVER DESIGN JUNKO KAWANABE

Nanairo Nichijou

PROFILE

橘崎ねねこ
NENEKO NARAZAKI

•Birthday•
March 13th

•Blood type•
Type A, but mistaken for Type O

•Location•
Osaka Prefecture

•Likes•
Crab and yakiniku (barbeque). I want to eat them!

•Dislikes•
Kansai style natto

•Currently•
An evening stroll is my daily routine.

Let's Live Together
Issho ni Kurasou
NENEKO NARAZAKI
NARAZAKI NENEKO
START!
ROLL THE DICE AND CONTINUE IN THE DIRECTION INDICATED BY THE NUMBER.
Darling is waiting at the goal!
Skip 1 turn.
Go ahead 1 space.
JUST A LITTLE BIT MORE!! DO YOUR BEST!
Quick to argue over the TV channel
Head
Vanish
Go back 1 space.
If you roll a 1, jump in the direction of the ∞. For all other numbers, lose a turn.
Go back 2 spaces.
You're on the verge of collapse from working overtime
24 hrs
Lose a turn.
You become a little more aware of the excitement of bondage play
Move ahead 2 spaces.
Oh! Fear
You get dizzy from winding up your obi
Go back 2 spaces.
On a photography field study, you received a lot of brand-name clothes
Brand-new product
Move ahead 3 spaces.
Study soccer abroad together, but you're separated in Spain and Italy!
Go back 2 spaces.
GOAL
Thanks for your hard work!
Go back 1 space.
Lose a turn.
CONTINUE IN THE DIRECTION OF YOUR CHOICE!!
You're adopted as the figurehead heir of Echigoya and prosper!
Grin
Welcome
Move ahead 4.
ISSHONIKURASO. NENEKO NARAZAKI PRESENTS
KAIOHSHA

いっしょに暮らそ。

Let's Live Together

楢崎ねねこ
NENEKO NARAZAKI PRESENTS

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2.

Let's Live Together

Neneko Nanazaki Presents

いっしょに暮らそ。

POSTPONING THE ANNUAL STAFF TRANSFERS UNTIL NEXT MONTH
WE IN THE GENERAL AFFAIRS DEPARTMENT HAVE BEEN EXTREMELY BUSY
OVERTIME AGAIN TODAY ?
I CAN'T CATCH A BREAK
The personnel list still hasn't come~
General affairs
Accounting Department
I'M LEAVING FIRST
THANKS FOR YOUR HARD WORK
AH!
Matsushitakun!!
EVERYONE, THANKS FOR WORKING OVERTIME
CHIEF THANKS FOR YOUR HARD WORK
Thanks for your hard work!!

GRAB
EH?
CHIEF! MATSUSHITA WILL TAKE CARE OF ME
EH...!? TO... TODA-SAN...?
What are y'all doing here?
Huh? What?
WHAT!?
IT'S BEEN AWHILE, MATSUSHITA-KUN. I'M ALL YOURS!
What is this!?
EH?
HUH?
YUP.
OH, YOU TWO ARE ACQUAINTANCES, HUH? THEN, THAT'S FINE, I GUESS.

MATSUSHITA

*TN: KEIGO = FORMAL JAPANESE

YOU HAVEN'T CHANGED ONE BIT IN THE PAST TWO YEARS
You use Keigo* even though we started at the same time.
That...
HMM... YOU'RE AS HARD-HEADED AS EVER, OR I GUESS YOU COULD SAY AS SERIOUS AS EVER.
THAT'S NOT THE PROBLEM.
DIDN'T YOU KNOW? BECAUSE OF THE TRANSFER.
Please don't distract me with things
Look, I bought you a bento.

You're the one I'm...
I use Keigo because you're older
...IS WHAT I WANT TO SAY
Zeoea Pharmaceuticals New Employee Training
EXCUSE ME YOU
I FIRST MET TODA-SAN TWO YEARS AGO
IT WAS AT THE NEW EMPLOYEE TRAINING
Don't be nervous.
Did you see the hotel room assignments?
ARE YOU MATSUSHITA-KUN?
SMILE
I'M SHARING A ROOM WITH YOU DURING TRAINING
Wa... He's kind of cute type of guy...
It's the first time I've met someone with a Kansai accent... it's sweet
AH... NICE TO MEET YOU
EH!? IS THAT SO?
Then, you're older than me?
I'm 25
I WAS HIRED MID-YEAR IN MY HOMETOWN, SO I'M ONLY HERE FOR THE TRAINING. BUT IT'S NICE TO MEET YOU
THAT WAS MY FIRST IMPRESSION OF TODA-SAN
KYUNN♡

THE TODA-SAN WHO SAID THAT AND LAUGHED
I WILL
MATSUSHITA-KUN, YOU'RE SERIOUS AREN'T YOU. WELL KEEP TRYING YOUR BEST
ha ha ha
IT DOESN'T REALLY WORK LIKE THAT
WELL
SINCE WE'RE STARTING AT THE SAME TIME WOULDN'T IT BE OKAY TO NOT USE KEIGO?
Eeh!? Alcohol!? Where did you..?
How about it Matsushita-kun? One beer before bed?
BEER
Ah, I see...
In this case, if you write it like this it's easier
WAS A GOOD PERSON WHO CAME UP TO ME...
ME WHO WAS OVERLY SERIOUS AND NERVOUS TO GIVE ME ADVICE AND HELP ME RELAX
Even though he's a guy. He's cute after all...
THE SHORT TRAINING ENDED. TODA-SAN WAS ASSIGNED TO THE KANSAI BRANCH AND I TO THE MAIN BRANCH
MATSUSHI-TA-KUN
WE HAVEN'T MET ONCE SINCE THEN
IT WAS ONLY FOR A SHORT TIME BUT THANKS!
IF YOU COME TO THE KANSAI BRANCH LET ME KNOW!

Ueda San
I DON'T KNOW ANYONE HERE AND JUST AS I WAS WONDERING WHAT I SHOULD DO
I SPOTTED YOU AT THE OFFICE
I KNOW I'M INCONVENIENCING YOU,
BUT SINCE EVERYTHING HAPPENED SO FAST MY LIVING SITUATION HASN'T BEEN DECIDED YET AND I'VE NEVER LIVED ON MY OWN BEFORE...
SLIDE
STARTLE
PLEASE
CAN'T YOU SEE I'M HOPELESS?
SWAK!
Uh!
QUIVER
QUIVER
CAN'T I STAY UNTIL I FIND A PLACE TO LIVE?
USING THAT FACE IS CHEATING!

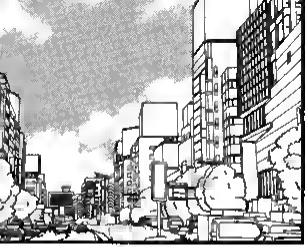
Wahoo!
Hurray!!
YOU CAN STAY
If this person looks happy,
Well... before, at the train station, I was possessed by the spirit of a cat and...
Oh really?
Hey! Now that sushi's gone, eat your rice
THAT REMINDS ME. I'LL BE THE HEAD OF ACCOUNTING
SERI-OUSLY!?
After only 2 years at the company!?
TODA-SAN
then maybe I can be temporarily cheerful!

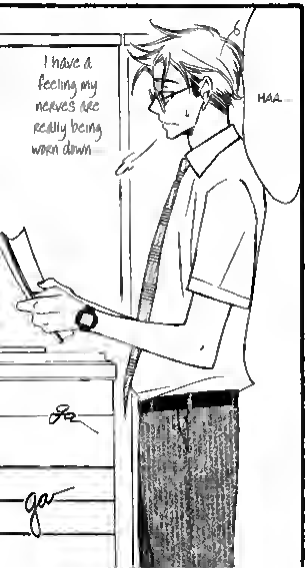
I was an idiot to let him move in so easily!!
Somehow...
YOU'RE WRIGGLING AROUND AGAIN, LOOKING LIKE THAT ...!!
I TOOK A BATH FIRST.
You're working hard, staying late at work.
AH WELCOME HOME
PLEASE PUT SOMETHING ON! YOU'LL CATCH A COLD
PLOP
BUT IT'S HOT
THEN PLEASE TURN ON THE AIR CONDITIONER
but really, this defenselessness!!
It was fine when I started living with Tada-san
This area
This area
To put it plainly, it's temptation!!
stagger
stagger

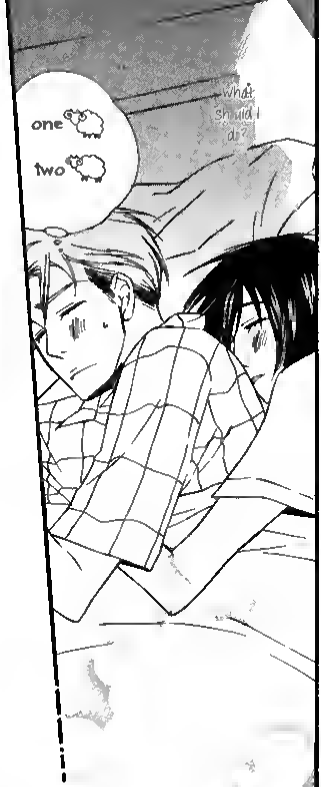
BUT THAT'S JUST THE BEGINNING
The real test comes at night!!
snore
snore
Not moving even while sleeping
Toda-san's back is pressed against mine. I can't move!
I can't sleep if I'm in bed with someone I think is cute!
Toda-san
I'LL BUY A BED WHEN I FIND A PLACE.
Until then let's sleep together
has no intention of buying a bed
TOMORROW I SHOULD CALL ABOUT RENTING A FUTON

Huh?
GRAB
ROLL OVER
ANH~~~
shock
bir-bump
COME HERE
snuggle
bir-bump
Wha... what!?
TO... TODA-SAN?
bir-bump
He's pressing against me!!
ARE YOU COLD?
WANT ME TO TURN OFF THE A/C?
bir-bump

snore
He's talking in his sleep
I guess
I HAVE WORK TOMORROW
I SHOULD SLEEP
bubump
bubump
bubump
Somehow...
Hmm well bear with it bear with it It can't be helped
I feel like I'm falling into a trap it's dangerous...
snuggle
snap




I have a feeling my nerves are really being worn down...
HAA...


What should I do?
one
two

It's the chores
If it was just me I'd likely be fine, but doing work for two people is pretty tough
ga
ga
ZZ
ZZ
With the daily Date fenseless Attack
SINCE TODA-SAN CAME I HAVEN'T SLEPT MUCH
I'm bathing first
Cos I pictured it
slouching a little
I can't ask him to do something like chores, right?
Yes sir
You'll have to recalculate later.
This expense report is no good.
Toda-san's department is different, but since he's my superior,
says this to me
GRIP
But when this is...
I GET EAGER
Anyway I should make lunch. Ah
MATSUSHITA-KUN, YOUR COOKING IS DELICIOUS WHAT ARE WE HAVING TODAY?

I feel a little embarrassed about this
It's like the sweet life style of living together with a lover
OR MAYBE MORE LIKE NEWLY-WEDS THAN "LIVING TOGETHER."
DOES THAT MAKE ME LIKE THE WIFE!?
The chores are a pain, but this situation isn't so bad
OKAY
MATSUSHITA-KUN. WHEN YOU FINISH THAT PLEASE BRING ME THE DATA FROM LAST YEAR'S ACCOUNTS
THIS ONE?
SOON WE'LL HAVE TO DO THE ACCOUNTS FOR THE FIRST HALF OF THE YEAR AND I'LL BE BUSY AGAIN.
Management will probably be busy too
MAYBE THERE'LL BE A DAY WHEN WE CAN GO HOME TOGETHER
Kyo

YUP, THAT'S RIGHT. I'M A FREE-LOADER
We started here together
If that's true you guys must come to work together
MANAGER, I HEARD YOU WERE LIVING WITH MATSUSHITA-KUN FROM GENERAL AFFAIRS IS THAT TRUE?
I wonder what they're talking about
Talking about me!!
Toda-san and the girls from Management Office... they're so close
REALLY REALLY! HIS COOKING S DELICIOUS
MATSUSHUSHITA-KUN MAKES DINNER FOR ME
REALLY? ISN'T IT CROWDED?
EHH!? NO WAY!
MANAGER, DO YOU COOK AND DO CHORES?
BUT HE S YOUNG. AND A MANAGER, SO IT'S UNDERSTAND-ABLE
Oh no! Those girls are clearly targeting Toda-san
Plus he's got an "idol" face
MANAGER, WON'T YOU RENT A ROOM OF YOUR OWN SOON?
COOKING IS MY SPECIALTY TOO~
Lots beef & potato stew

HMM. BUT LIVING ALONE IS LONELY
BESIDES, MATSUSHITA-KUN'S PLACE IS SUPER CLOSE TO THE OFFICE, SO IT'S REALLY CONVENIENT
So that's it
OKA-Y!
OKAY BREAK TIME'S OVER LET'S GET TO WORK!
THAT'S RIGHT I'M CONVENIENT
Usually you wouldn't think that two guys in the same apartment were living together like that.
Until that moment, I was in such high spirits
I LOOK LIKE AN IDIOT.

TODA-SAN WELCOME HOME!
click
MATSUSHITA-KUN, I'M HOME
HUH? WHAT'S WRONG? IT'S PRETTY DARK IN HERE
TODA-SAN HOW LONG ARE YOU GOING TO STAY HERE?
CLING

I THINK IT'S BETTER IF YOU RENT YOUR OWN ROOM SOON
THAT'S CERTAINLY THAT'S TRUE, BUT
WH... WHY SO SUDDENLY...?
IT'S NOT SUDDEN IT'S BEEN ALMOST A MONTH SINCE YOU CAME TO MY HOUSE
It was fun for me
BUT I JUST FINALLY GOT USED TO LIVING IN TOKYO
AND SINCE THIS LIFE-STYLE WITH YOU WAS SO FUN.
COULD YOU LET ME STAY JUST A LITTLE LONGER?
BECAUSE IT'S CONVENIENT RIGHT?
I was thinking what if this story continues

But my idea and Toda-san's idea of "living together" are different
MY HOUSE IS CLOSE TO THE OFFICE, RIGHT? AND YOU DON'T HAVE TO DO CHORES
I'M TIRED FROM ALL THIS... TAKING CARE OF YOU AND STUFF
THAT'S NOT...
TODA-SAN
I SEE
I THOUGHT SOMETHING LIKE THAT
I'M SORRY I DIDN'T REALIZE
I'LL LEAVE RIGHT AWAY

slam
click
His face looked so sad...
I SAID SOME HARSH THINGS
But it's better this way. For me and for Tada-san...

I CONSTANTLY FELT THE LOSS OF HIS PRESENCE AT MY BACK
THAT NIGHT
I COULDN'T SLEEP AT ALL
IF I GO TO WORK
I CAN FEEL TODA SAN'S PRESENCE
BUT WHEN I GO HOME
COME ON IT'S ONLY BEEN ONE DAY AND I'M THIS LONELY
ding dong
Who knew he was taking up this much of my heart

I didn't realize that this is "love."
Click
SORRY IT'S LATE... MY STUFF... I LEFT IT HERE.
I'm sorry, Todarsan!
BOW
HUH!?
MATSUSHITA-KUN!?

You don't have to know!
NO THAT IS I WAS INSENSITIVE TOO
YESTERDAY AFTERNOON I OVERHEARD YOU TALKING WITH THE GIRLS
SAYING THAT YOU WERE STAYING WITH ME BECAUSE IT'S CONVENIENT
Yesterday I said some horrible things.
I'm really sorry.
SO IT WAS A SHOCK— AND I SAID THOSE THINGS
BECAUSE I SORT OF THOUGHT WE WERE "LIVING TOGETHER" AND GOT CARRIED AWAY
THAT IS... I FEEL GUILTY BUT I'VE COME TO LIKE YOU

I'M SORRY IT'S DISGUSTING, ISN'T IT?
DID YOU REALLY MEAN "LIKE"!?
HUH!?
YE.. YES
BECAUSE I LIKE MATSUSHITA-KUN TOO
Huh?
YOU'RE LYING!?
It's true!

SINCE THE NEW EMPLOYEE TRAINING I THOUGHT YOU WERE A GREAT GUY
AH! AT THAT TIME I WASN'T THINKING OF YOU IN THAT WAY
IT'S NOT A LIE SINCE MY TRANSFER TO TOKYO WAS DECIDED
I'VE BEEN LOOKING FORWARD TO BEING ABLE TO SEE YOU
Blush
WHEN I CAME HERE YOU WERE AS NICE AS EVER,
AHD WHILE WE WERE LIVING TOGETHER, I CAME TO REALLY LIKE YOU
Umm... What should I do? He's so cute.
TODA-SAN
STUNNED
WHAT I SAID TO THOSE GIRLS ABOUT IT BEING CONVENIENT WAS JUST BECAUSE I THOUGHT IT WOULD SEEM WEIRD THAT I WAS STILL STAYING WITH YOU
Sorry

Ah,!
I'm sorry pretty much
Ah perhaps I've pushed you to your limit?
This this is dangerous If we stay like this I'll have a reaction!
It's dangerous so let go already!
Um, Toda-san it's a shameful thing to mention but my lower body is

Just like you Matsushita-kun
I'm at my limit too
lick

Toda-san!

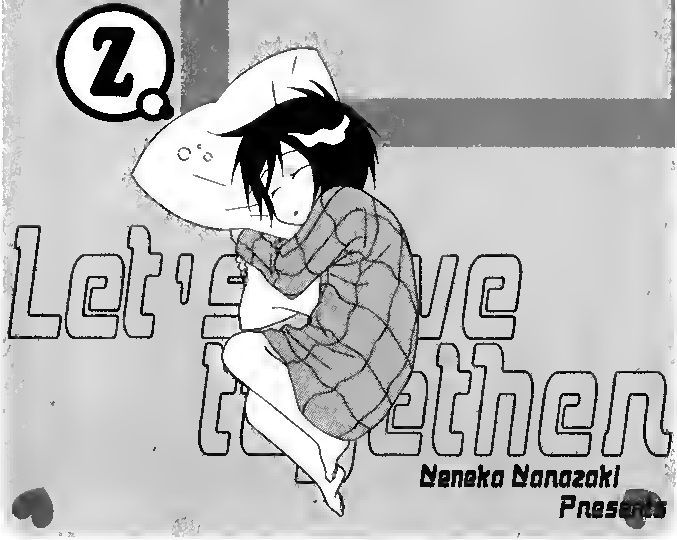
TODA-SAN
TODA-SAN
AH,!
A LITTLE... MORE SLOWLY.
I... I'M SORRY. I LOST MY COMPOSURE.
MATSUSHI-TA-KUN...

AL!
AL.
ARE YOU IN PAIN?
AL!
slide
TODA-SAN..!
grab
Nngh..!!
stroke

TODA-SAN...
I LOVE YOU!
HM?

click
Tada-san's gone!?
EH!? WHY...
!?
search
AH, YOU'RE AWAKE? GOOD MORNING!
WHERE WERE YOU?
I had some luggage and stuff.
I WENT TO CHECK OUT OF MY HOTEL I WAS STAYING THERE THE DAY BEFORE YESTERDAY
THAT, AND I GOT YOU THIS!
rustle

RENTING news
weekly!
AH...!
THIS PLACE IS NICE. BUT DON'T YOU WANT TO FIND A PLACE THAT'S A LITTLE MORE SPACIOUS?
FOR TWO PEOPLE
Ahh, already this guy is
THAT'S A GOOD POINT
BUT WE'LL SHARE THE CHORES
OF COURSE. EVERYTHING BUT THE COOKING.
⊂Let's Live Together⊃ / END⊂



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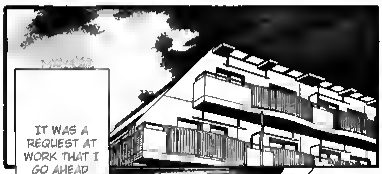
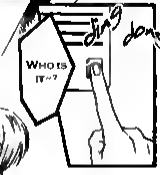
恋と戦え!!

Fight with Love!!

RIGHT NOW I AM, FOR SOME REASON, IN A HURRY
FRIED FILLET BENTO HUGE SERVING OF RICE
AND CHILI CHICKEN SPECIAL
And tea.


IT WAS A REQUEST AT WORK THAT I GO AHEAD BUT...


ding dong
WHO IS IT~?
IT'S ME
KITADA

EH!? AKI!?

RUSH
CRASH
CHUNCH
something squeaks
There is

HOMEBOUND WITH A BENTO IN ONE HAND

Thank you very much~

IF YOU'RE GONNA HUG ME, I'M NOT GIVING YOU FOOD.
A—ki?
GRAB
I'M GOING INSIDE OTODA.
FOOOOOD
HE'S SO HOOKED ON THE FOOD
Hun~
I KNOW BECAUSE I'VE BEEN IN THIS UNDESIRABLE BUT INSEPARABLE RELATIONSHIP WITH HIM, OTODA JUN SINCE HIGH SCHOOL
LOOKS LIKE I NEED TO INCREASE THE AMOUNT OF HIS STOMACH MEDICINE TODAY
I wonder what today's meal is~? ♪

AND SOMEHOW EVER SINCE THAT TIME...
LOOKS LIKE I HAVE WORK TO DO TOO
AKI.
I don't quite understand what this is though. This horizontal commercial text
Alright I'll do that!
Can you do it?
Cut this scene right here
The advertising company I worked for used his work for a commercial, and it became popular.
Two years ago, Daichi left his job to be a freelance graphic designer.
No kidding!!
Is working for a company so freeing?
AKI?
Peek
HE'S BEEN ACTING WEIRD.
MOVES AWAY
W— WHAT!?
Hey, don't move back. I'm not gonna hurt you.
I WAS JUST WONDERING IF YOU'RE GONNA EAT OR NOT.
15 cm
WHOA!
I'm close!!
WIPED

LATELY YOU'VE BEEN TOO CONSCIOUS OF ME...
Wha_!?
NE AKI-
My Chili Chicken!
Y—YEAH! I'M EATING!
OH, THAT'S WEIRD AND HERE I AM, LOVING YOU SOOO—
AS IF, YOU IDIOT!
WHAT THE..?
Or, you
THAT OVEIRRE-ACTION
MAYBE... YOU'VE REALIZED YOUR LOVE FOR ME?
That's dangerous! This is no laughing matter. Someone tell me this is a joke!!

OTODA! EVERYDAY YOU'VE BEEN SAYING THOSE JOKES! IT'S IN BAD TASTE YOU KNOW!
JOKES?
twitch
BUT I'M ALWAYS SERIOUS WHEN I SAY THAT
Surprised
AKI...
OTO...DA?
Rustle
AH! MY—
"FISH FILLET"
CHILI CHICKEN
I forgot!!
It's gotten cold!!
Wasted

He just had to
Ah That was close—I almost took it seriously
make a face like that
Have to warm them up.
arise
mumble
SERI-OUS.
AS IF!!
shake
shake
I mean, if he was serious, he wouldn't pull away after going that far.
AH—I FEEL SICK.

WHAT KITADA, YOU HAVE A COLD?
ARE YOU ALRIGHT, SEMPAI?
NAH I DON'T HAVE A COLD
I'm just bothered by that face.
I can't focus
Just a little
WELL THEN LET'S HAVE FUN AND DRINK!
SAKE HUH
THERE YOU ARE KITADA!
OH KAMIYA. GOOD WORK TODAY!
OH
BUT BEFORE THAT... ABOUT THE PRESENTATION THREE DAYS FROM NOW...
THANKS! YOU GUYS GOING OUT AFTER WORK?
PRESENTATION?
YEAH THE ONE FOR ZEZEA PHARMACEUTICALS
ZEZEA PHARMACEUTICALS?
jolt
Right! Correctly, that's the one Ohda's working on right now!

AHH!!
I forgot to tell him!!
KITADA!?
SORRY, I'M GOING HOME!!
EH!?
BUT THE TALK ISN'T...
SEMPAI?
I got careless
I couldn't concentrate
Lately I've been thinking too much about Ueda.
Never have I made a mistake such as this!!
EH!?
IN THREE DAYS!?
AHH

MAYBE IF WE HAD ANOTHER SKETCHER...
It's an important project
IF THERE WAS A PC, I MIGHT BE ABLE TO DO SOMETHING ABOUT IT
THERE'S NOT ENOUGH DATA RIGHT NOW
WHAT DO I DO? CHANGING THE DESIGNER NOW IS...
Yeah. That's right. I've been depending too much on Dad...
AKI...
NO MATTER HOW YOU LOOK AT IT, IT'S IMPOSSIBLE
This is really difficult
DO SOMETHING, SOMEHOW!!
I KNOW YOU'RE QUICK AT DRAWING.
NOPE... TOLD YOU IT'S IMPOSSIBLE
I'M JUST KIDDING
DON'T LOOK SO DOWN
Pat

Dadda
FOR AKI, WELL...
I'LL DO WHAT I CAN
Hmm?
YOU PROBABLY WON'T BE ABLE TO FIND ANOTHER GRAPHICS DESIGNER RIGHT AWAY.
I'LL DO IT
I'M REALLY SORRY!
IT'S ALL RIGHT
YOU'LL BE HELPING ME ANYWAY
WE DON'T HAVE MUCH TIME AKI, YOU LOOK FOR THE DATA
I'LL DRAW SO YOU GO SEARCH IN BOOKS AND ON THE INTERNET
ALL RIGHT
Huh?
Hmm?
CLUTCH
Hmm?
Why is my heart beating this fast?
Hmm?

Since then, I spend lunch at the office and stay the night at Ando's place.
Searching for data.
Helping with coloring.
Oya— I messed up!!
Helping out, Day 2——
During a meeting.
Di Orada.
WE
DAY 3, MORNING.
WE DID IT—!!

GOD!! BUDDHA!! OH GREAT OTODA—♡
AKI, YOU'RE EXAGGERATING
ANYWAY, ARE YOUR EYES OKAY?
TOUCHED
YEAH BUT REALLY YOU SAVED ME! THANKS A LOT
YOU LENT A HAND TOO GOOD THING WE MADE IT IN TIME
Otoda
WELL I THINK I DESERVE A REWARD
RIGHT?

Shock
D-DON'T BE TOO F-FULL OF YOURSELF!
Why am I this affected?
He usually says stuff like that to me
grin
OH...? AKI, YOU'RE BLUSHING
WHAT ARE YOU IMAGINING?
Shut up! I'm going to the office
Wait, I'll come with you!
Oh self, just what are you doing!?

FEELS LIKE I'M A CUSTOMER ACCOMPANYING A HOSTESS TO WORK!
STUPID! I'M NOT A HOSTESS
GOOD MORNING KITADA—
OH? OTODA-KUN'S HERE TOO?
HI THERE I'M HERE TO SUBMIT THE SCRIPT FLOW FOR THE COMMERCIAL.
YOU'RE EARLY DID SOMETHING HAPPEN?
WHAT ARE YOU SAYING? WE JUST BARELY MADE IT ON TIME!
DON'T TELL ME YOU FORGOT? TODAY'S THE DEADLINE
The presentation's at 11 o'clock.
UMM.
HUH?
WAIT YOU DIDN'T SEE THE MEMO I LEFT YOU?
I have a bad feeling about this...
THIS ONE RIGHT HERE
detach

I WAS ABOUT TO TELL YOU OF THE CHANGE, BUT YOU SUDDENLY LEFT FOR HOME
SO I JUST LEFT YOU A MEMO
When I'm so kind.
EH!? WHAT'S THIS!?
Kitada
The presentation for Izeza Pharmaceuticals has been moved to next week. May 27 2 00 pm Conference Room 2
Kamiya
AHH SO YOU DIDN'T SEE IT
AKI...
I got so preoccupied with the work Ueda and I were doing that I didn't see it!!
NO WAY...
DOOOM
AKI!?
EH!? OI, KITADA!?
dizzy

I'm sorry!!
LEFT WORK EARLY
—NO, REALLY, IT'S OKAY
Of course he'd be angry...
I'LL DO ANYTHING TO MAKE IT UP TO YOU.
HMM
ALL RIGHT THEN.
Dads accommodates me, and I just bother him...

Huh!?
Reward? What reward!?
I WORKED HARD SO GIVE ME MY REWARD
EH?
Pull
WHA—?
!!
OTO—
UNF!?
What do I do? Right now, I'm
Un
Nngh
Tug
Tug
Nngh
Nnh
Nngh
Nnh
...being Kissed by Dad!!

O TODA
Pant Pant
haa haa
such a sexy face
rustle
O otoda!!
startle
wha?
squirm
otoda!
stop that...
Why!?
Why's he doing this...!?
squirm
Oh? shouldn't this little guy be tired?
It's twitching.

Ah
A JOKE?
YOU'RE STILL SAYING THAT?
AS IF I'D DO THIS AS A JOKE!
LEARN TO STOP IF YOUR JOKE S TURNED BAD!
He usually stops right away if I say that
It's the same look he had that time
HOW MANY TIMES HAVE I TOLD YOU?
SQUEEZ
HUMP

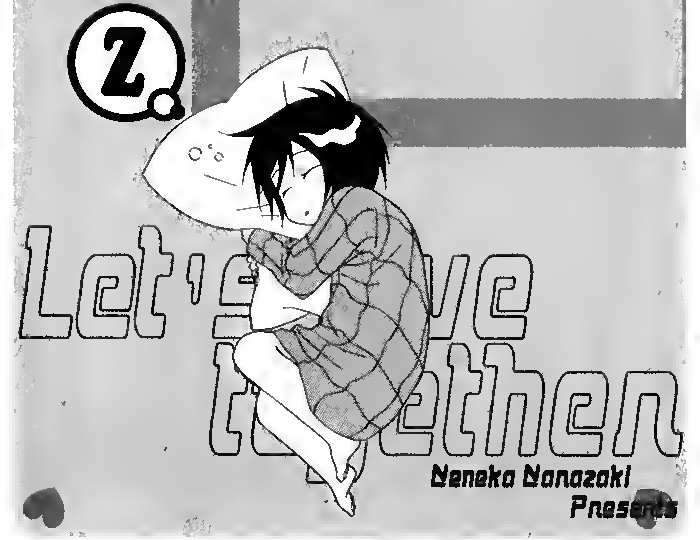
He only makes that face when he's serious.
AKI
I LOVE YOU
hug
AKI...
WHAT DO I DO? MY HEART IS ABOUT TO BURST.
I'M BEING STRUCK BY BITTERSWEET PAIN
squeeze
Aah...
AKI...
MINE TOO.
SQUIRM

Aahn
THRUST
THRUST
Hyun
THAT'S STRANGE
I think I don't entirely dislike this

poke poke
ARYA— HE LOST CONSCIOUS-NESS?
It's still early evening ^_^
AK!?
kss
Lemme relax a little...
Yeah
I SURELY DIDN'T EXPECT THAT
HE STILL THOUGHT I WASN'T BEING SERIOUS
IT TOOK MORE THAN TEN YEARS
MAYBE I WAS SLACKING OFF TOO MUCH?
NAH AK'S JUST TOO SLOW ON THE UPTAKE
Umm~
stroke stroke

Ah!
I HAVE A GOOD IDEA!
KISS
OOH..♡ THAT WAS GOOD ♡
Invisible
And in a place where the person himself can't see it
THAT'S YOUR PUNISHMENT FOR NOT BELIEVING ME WHEN I WAS SERIOUS
TO MAKE UP FOR THOSE TEN YEARS, STARTING TOMORROW...
I'LL BE SURE TO TAKE AWAY YOUR CONSCIOUSNESS EVERYDAY
THE NEXT DAY
KITADA--YOU WENT HOME EARLY YESTERDAY AND WHAT'S THAT I SEE ON YOUR NECK--?
whistle
HOW BOLD--
grin
grin
GYAA--!!
When did--!?
jerk

⇦Fight with Love!! / END⇨



NAKAMA

nakamanga.com

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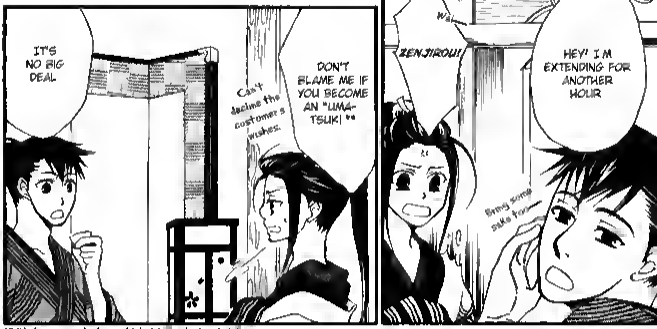
Credits:
scanner: ViolentStorm
transer: zhokolatte
editor: suuki
qcers: mighty maeve & mee-p

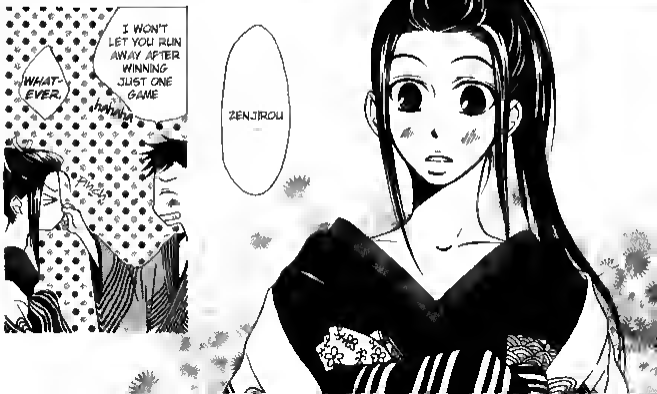
FATHER.
ZENJI
M-MY FATHER..
SASUKE.
IT'S OKAY SASUKE
I DON'T LIKE IT
I DON'T WANT TO BE ALONE..
I... I THOUGHT
YOU'D LEFT ME TOO!
SNIFF
GULP

I'M HERE FOR YOU.
しのびあい
Secret Meeting

DON'T CALL ME SASUKE. AND WHENEVER DID I SAY THOSE?
CHECKMATE
YOU USED TO SAY SOME CUTE THINGS DIDN'T YOU?
MM, SASUKE?
YOU WEREN'T PAYING ATTENTION
WELL I'VE ALWAYS BEEN BETTER THAN YOU AT SHOGI," ZENJIROU
EHH!?
REALLY!?
* T/N: Japanese chess.
SO JUST LEAVE IT AT THAT NO MORE SHOGI TODAY
NO MORE!
BESIDES, THERE'S NOT ENOUGH TIME— LOOK
THE INCENSE IS ALMOST COMPLETELY BURNT."
I TOLD YOU NOT TO CALL ME SASUKE.
WHEN IN THE SHOP CALL ME YAKUMO.
SASUKE! LET'S PLAY AGAIN!!
"T/N: The charge for a pleasure district encounter—approximately ¥0 minutes—was measured using a method called "senkodai" ("incense stick fee")


IT'S NO BIG DEAL
Can't decline the customer's wishes.
DON'T BLAME ME IF YOU BECOME AN "UMA-TSUKI" *
ZENJIROU!
HEY! I'M EXTENDING FOR ANOTHER HOUR
Bang Bang Shake Shake

*T/N A person who has a high debt in the brothel district

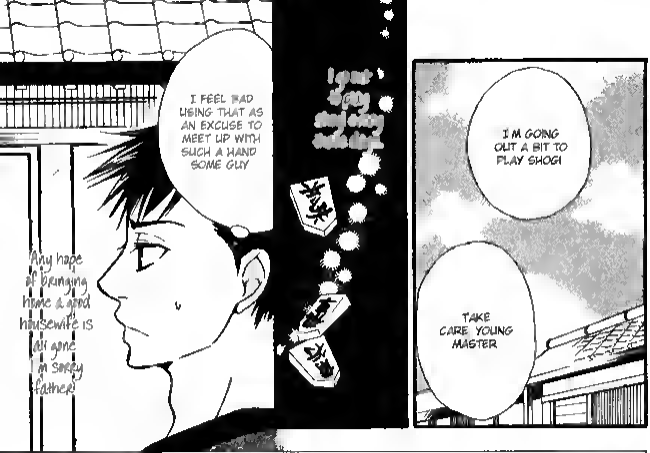


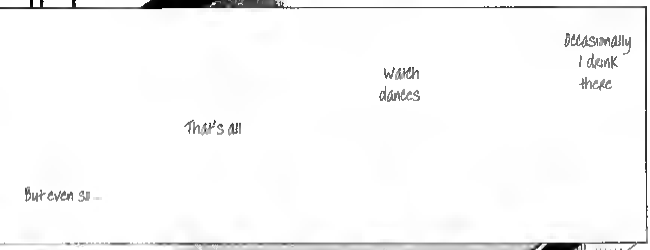
I wonder what's taking him...
SEE YOU LATER YAKUMO
Yakumo
IT'S GOTTEN SO LATE
Yakumi
LATELY HE'S BECOMING MORE AND MORE BEAUTIFUL
WELCOME HOME YOUNG MASTER
clop
clop
clop

GEN SAN, PLEASE DROP THE "YOUNG MASTER"
I'M JUST THE SECOND SON
MY, MY ISN'T IT ALL RIGHT?
DID YOU VISIT SASU- ER, YAKUMO-CHAN AGAIN TODAY?
YES I DID
I LOST TO HIM AGAIN AT SHOGI
HE'S AS GOOD AS EVER YES?
Hmm, Seiji's been a little odd...
...the only children's playroom at Shiga's Inn...just wandering there.
He was my childhood friend...
Until, six years ago, Sasuke's disappearance...
Zenji, I've mine nezzi my AiCo?
Ohh, that's amazing!
HE WAS CUTE BACK THEN, BUT
I WAS TWELVE THEN AND SASUKE WAS TEN

HE'S AS GOOD AS EVER; I KNOW THAT
Zenjirou Yagyuu
FATHER.
Isshin Yagyuu
DID YOU COME FROM YAKUMO'S PLACE?
YES, I HAD HIM PLAY SHOGI WITH ME.
ZEN-JIROU
Zenjirou Yagyuu
YES HE'LL BE GLAD
I SEE I'LL DO THAT
Zenjirou Yagyuu
HE WAS POLITING WHEN HE SAID, "LATELY, MASTER HASN'T COME TO VISIT."
YOU SHOULD VISIT HIM SOME TIME.
...
Isshin Yagyuu

That was how it was then.
ZENJI ROU?
SASUKE
When I finally thought I'd be allowed to be with Sasuke, he'd become a target for the Yamato Takeru.
*T/N: Young male prostitutes.
Sasuke was cold and hated being alone, forgot everything in an instant
So I swore that I would NEVER LEAVE SASUKE'S SIDE again.


I FEEL BAD USING THAT AS AN EXCUSE TO MEET UP WITH SUCH A HAND SOME GUY
I guess I can't stop myself from doing it
Any hope of bringing home a good housewife is left gone in Sorey father
I'M GOING OUT A BIT TO PLAY SHOGI
TAKE CARE YOUNG MASTER


Watch dances
Pleasantly I drank there
That's all
But even so ...

WHAT!?
JUST KIDDING
I CAN BE CHASTE AT TIMES EH?
On that day I don't see it. I just think the days we're together, and I'm happy again.

WHAT DID YOU JUST...
WHAT? HAVE YOU TURNED DEAF?
I'LL SAY IT AGAIN
DON'T EVER COME HERE AGAIN.
BUT WHY!?
IF THIS IS ABOUT MONEY, THEN...
I DIDN'T SAY IT WAS ABOUT THAT!!
YOU'RE THE SON OF THE OWNER OF A BIG SHOP.
THAT'S WHAT THIS IS ABOUT.
FINE!
I'M ALREADY SIXTEEN, KENJIROU.

*T/N: Coming of age ceremony
THE MIZUAGE* HAS BEEN DECIDED
!
W-W-WAIT YOU STILL HAVE CUSTOMERS
WHAT'S THE REASON WHY YOU WON'T SEE ME?
I HAVE TO CALM DOWN THE MIZUAGE IS PROBABLY NOT YET FINAL
AH RIGHT I SHARE A PILLOW TOGETHER WITH OTHER PEOPLE
PEOPLE NOT RELATED TO ME
YOU'RE RIGHT IT'S NOT BECAUSE OF THE MIZUAGE
CLUTCH

SOMEONE BOUGHT ME FROM THIS SHOP ZENJIROU THAT'S WHY WE CAN'T MEET ANYMORE
—what did he just say?
WHO WAS IT?

stem
Did he just say we have no ties with other lords?
WHO WAS IT THAT BOUGHT YOU!?
I DON'T KNOW!
IT MIGHT BE A RICH MAN OR AN OLD HAG.

YAKUMO!!
MAYBE A YOUNG GENTLEMAN?
PROBABLY A DIRTY OLD MAN, THOUGH...

I CAN NO LONGER TALK WITH YOU
Someone whose duty it is to kill them without emotion and compassion then...
CLENCH
IT'S NOT LIKE I WANT THIS.
BUT WITH THIS KIND OF BUSINESS, IT CAN'T BE HELPED.
DRINK TOGETHER WITH YOU...
OR PLAY SHOGI WITH YOU...
I PROBABLY WON'T BE ABLE TO
AND BECAUSE I'VE BEEN BOUGHT...
I suddenly realized
SHARE A PILLOW WITH YOU, EVER
Why is it that just when I thought I'm happy enough simply seeing him...

SLAM
CRASH
No!!
I want his everything.
I SEARCHED FOR YOU.
I VISITED THIS TEA HOUSE OFTEN FOR YOU.
EVERY-THING I'VE DONE, I DID BECAUSE I LOVE YOU.
ZEN...
Ji...

ZEN JIROU
REMEMBER WHAT YOU TOLD ME... WHEN FATHER DIED?
I'VE ALWAYS HAD MY EYES ONLY ON YOU EVER SINCE WE WERE SMALL
YES...
I SAID, "I'M HERE FOR YOU."
I STILL STAND BY THOSE WORDS
SO DON'T SAY WE CAN'T EVER MEET AGAIN
I...
I HAVE ALSO...
ALWAYS HAD MY EYES ON YOU, ZENJIROU!

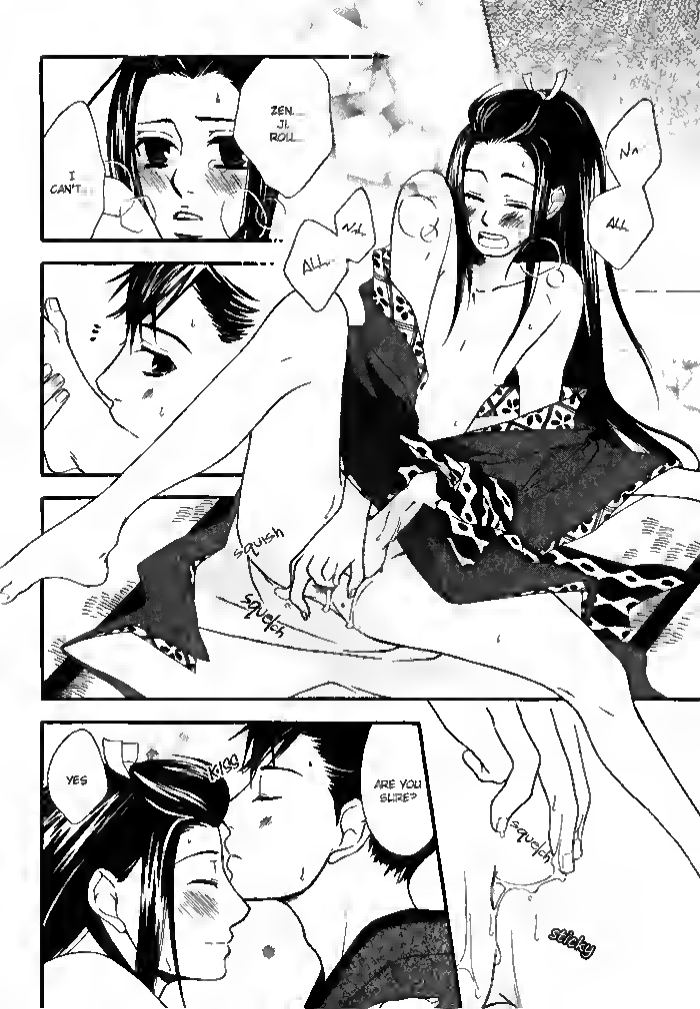
I'VE NEVER ONCE FORGOTTEN YOU NO MATTER WHERE I WAS
BUT...
BUT NOW I'M JUST PROPERTY OF THE ONE WHO BOUGHT ME
YAKUMO.
PLEASE LISTEN TO ME.
JEALOUSY GOT ME A LITTLE BIT CONFUSED BUT....
YOU ONLY BELONG TO ME.

I'LL NEVER HAND YOU OVER TO ANY-BODY ELSE.
Nnn..
ZEN... JIROU...
D-DON'T... ZENJIROU.
IF YOU LEAVE A MARK...
Ah..
kiss
slide
NO THINK OF NO OTHER MAN BUT ME
bite
Nn

FUR
stroke
HYA ZENJIROU
AH!
SURPRISE
CARESS
Y-YES.
blush
lick
YOU'RE...
NOT WEARING ANYTHING UNDERNEATH.

ZEN-JIROU
HYA
YOU DON'T LIKE IT?
HOW LASCIVIOUS
D-DON'T
T-TEASE ME SO MUCH
shake
YOU'RE SOAKING WET
EEP!
stiffen
AH! DON'T CRY
I JUST CAN'T HOLD BACK ANY-MORE
scratch
You're rejecting me too much
sniff
gulp

WHY?
THIS ISN'T THE TIME TO BE SHY
I'LL DO IT ON MY OWN WHEN I GET USED TO IT
LOOK AWAY
SXSXP
WHA !!
COME ON, PLEASE
pant
GET USED TO IT? DON'T YOU DO IT ALL THE TIME?
SHOW ME HOW IT'S DONE
Here's some clove oil


I CAN'T
ZEN JI ROLL
Nn
Ahh
Nn
ALL
squish
squish
YES
Kiss
ARE YOU SURE?
squish
sticky

I'm feeling an overwhelming surge of love and emotions from my body
Ah!
Hyan
thrust
shiver
push
Nan
Nan
Um
thrust
Nnh
thrust
I've loved Yakumo since we were young. I couldn't love anyone but him
exhale
YAKUMO
Haa
Haa

I'll never give him to anyone.

AH!

YA, YAKUMO!?

YAKUMO...

ZENJI

I... I WAS IN A DAZE I...
shiver
OI, YAKUMO!
THIS KIND OF THING WON'T BE FORGIVEN
IF THE STORE FINDS OUT ABOUT THIS I DON'T KNOW HOW I'LL FACE THEM
YAKUMO!!
Let's run away together!!

tremble
tremble
I CAN'T LET YOU EXPERIENCE SUCH A THING
IF WE RUN AWAY TOGETHER, THEY MIGHT KILL US BOTH
WHA...!
I CANNOT DO SUCH A THING
DON'T WORRY ABOUT ME I JUST WANT YOU SAFE
YAKUMO! EVEN IF I DIE IT'S ALL RIGHT
ZEN-JIROU
AS LONG AS YOU ARE WITH ME

...YES!
YES!
RUN AWAY WITH ME.
IF WE JUST CROSS THIS RIVER, WE'LL BE OUT OF THE VILLAGE.
YAKUMO, ARE YOU ALL RIGHT?
I'M FINE.
clop
clip
clip
clop

TCH!
THEY'VE ALREADY TRACKED US
ZENJIROU...
We found them!!
YAKUMO!! WHAT ARE YOU DOING RUNNING AWAY!?
I DON'T WANT TO!
COME BACK THIS INSTANT!!
IF HE'S TO BE SOLD, THEN IT'S BETTER THAT WE JUMP INTO THIS RIVER AND DIE TOGETHER NOW!
I WON'T HAND OVER YAKUMO.
IF I GO BACK, I'LL ONLY BE SOLD OFF.

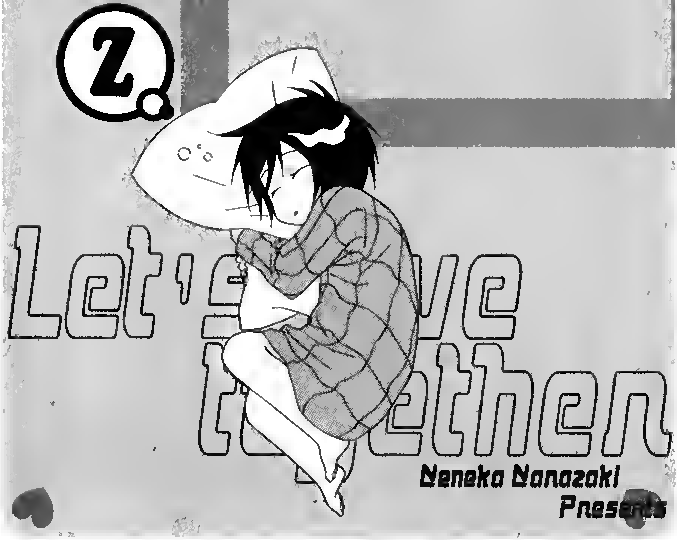
IS THIS WHERE YAKUMO IS?
MASTER
MIURA-DONO
MASTER
OH? ECHIGO'S YOUNG MASTER IS HERE TOO?
WHAT ARE YOU DOING ALL THE WAY OUT HERE?
HAVE YOU COME TO TAKE YAKUMO?
EH? T-THAT'S RIGHT... BUT...
HM? I SEE

Ehh!?
WELL ISN'T YOUNG MASTER THE ONE WHO BOUGHT YAKUMO?
EHHHHHHHH!!
DIDN'T YOU HEAR IT FROM YOUR FATHER?
I'm surprised he had it from you, but I didn't say anything either
ANYWAY,
WELL YOUR FATHER WAS ALSO INDEBTED TO YAKUMO'S FATHER BACK THEN
AND HE'S ALWAYS BEEN CONCERNED ABOUT YAKUMO'S WELFARE
IT'S A WELL-KNOWN FACT THAT THE YOUNG MASTER IS HEAD OVER HEELS IN LOVE WITH YAKUMO,
SO HE THOUGHT IT WAS A GOOD OPPORTUNITY TO BUY YAKUMO AND MAKE HIM HIS ADOPTED SON
JUST WHEN DID THAT DISCUSSION HAPPEN. ?
Father...
All this for the second time.

YAKUMO
YES
YOU'VE GROWN UP WELL AND UNFORTUNATELY, YOU'VE ALSO OUTGROWN THE STORE
REJOICE! YOU'VE BEEN SAVED AND CAN EXPERIENCE THE NORMAL WORLD NOW
BE THANKFUL
SMILE
YES MASTER.
WELL THEN
WE'LL BE GOING OUR SEPARATE WAYS NOW
HUH?
ZENJIROU
I HAD NO IDEA ABOUT THIS FATHER.
And here I already prepared myself to die
WELL WITH THIS I'VE STOOD BY MY PROMISE TO YOU
PROMISE?
FATHER

THAT I'LL NEVER LEAVE YOU ALONE.
I'LL BE SURE TO FULFILL MY PROMISE TO YOU TOO! TONIGHT, SASUKE.
IS THAT SO?
sigh
I'll protect our promise
What you don't believe me?
Well
Even at the cost of my own life
Just as the day I live, I'll be here with you

⇦Secret Meeting / END⇨



NAKAMA

nakamanga.com

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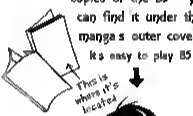
scanner: ViolentstOrm
transer: zhokolatte
editor: suuki
qcers: mighty maeve & firecrest

Pure Thread of First Love
ハツコイ純情系

Omake Under the Cover

How to Play Sugoroku*

First, make enlarged copies of the B5 - you can find it under the manga's outer cover. It's easy to play B5



Tape the copies together, like this.

All done!

Copy this page too

Twice is okay!

I made this frame so everyone can play!

You can use an eraser to make the figures stand up. It's ready for the dice!

CUT ×8

*T/N. Dice game similar to backgammon.

UM, THIS IS SATOH YOUHEI HE'S A SECOND-YEAR LAW STUDENT SO NOW YOU KNOW
Today, I
AND THIS IS TAKAHASHI KENJI HE'S A SECOND-YEAR PHYSICS STUDENT
CAKE
was tricked by a guy I thought was my friend
WAIT- WAIT A MINUTE TSUJIMOTO!
NOW, YOU TWO GET COZY. SEE YA.
AND THAT'S ALL I HAVE TO SAY
GRAB
HUH?
THUD

Super small voice
whisper
whisper
WHAT IS IT TAKAHASHI? I INTRODUCED YOU TO SOMEBODY RIGHT?
whisper
WHAT DO YOU MEAN, "WHAT"? HE'S A GUY!
whisper
whisper
whisper
glance
This might be bad...
But,
I can't agree to this.
YOU SAID "INTRODUCE ME TO A GOOD KID!"
YOU NEVER SAID IT HAD TO BE A WOMAN!
stare
TSUJIMOTO I'LL REMEMBER THIS!
UWA- HE'S LOOKING AT ME!
Why, of all people,
WELL I INTRODUCED YOU THIS PERSON COULD BE YOUR FRIEND SO GET TO KNOW EACH OTHER LATER.
WHA-
NOR- NORMALLY THAT MEANS A GIRL!
AH WAIT TSUJIMOTO!

Youhei of "The Men's"!?
WE'RE IN THE LAB, SO IT'S SAFE
IF THIS WERE OUTSIDE, THERE'D BE A HUGE UPROAR.
"The Men's" is a popular fashion magazine aimed at young men.
HE'S THE REAL THING!
Looks like he's sitting down for now.
sit
HOW-HOW SHOULD I BREAK THE ICE..
drip drip drip
Sakuu is a model exclusively for the magazine.
There's no one who doesn't know who he is in this college. He's a celebrity.

He's decided I'm gay!
Most likely, Tsujimoto introduced me because I asked him. There's no mistaking it.
Now we meet and we're both guys
Tsujimoto tricked me into coming along with him
I did say to introduce me to a good kid.
HUH?
Wait a second
I was picked
up
I was tricked
THE PREDICTED DEVELOPMENT
YOU ARE DISGUSTING!
shake
shake
shake
NO- NO I'M NOT
It's the complete opposite! What should I do!?
UM...
THAT'S WRONG... THAT'S ABSOLUTELY WRONG...
YE-YE-YES?

Eh!?
WELL ERR I—I...
I'VE NEVER BEEN INTRODUCED OR GONE OUT OR ANYTHING LIKE THAT...
Blush
PL-PLEASED TO MEET YOU!
bow
ashen
Who is this?
Dizzy
Who?
SO-SORRY. I'M A LITTLE NERVOUS.
I'M NOT REALLY GOOD AT TALKING.

I know "The Men's" Yuuhei gives..
The impression that he's calm and aloof...
From last month's issue of "The Men's"
Like this
Even if this is a mistake, this isn't what I expected
Did he decide we are going out?
DA-DATES OR
IS THERE A PLACE YOU WANT TO GO?
Wait a minute
blush
UM, TAKAHASHI-KUN,
I- I'M NOT USED TO THIS SO I DON'T KNOW WHAT TO DO
ASTONISHED

THIS IS BAD! THIS CONVERSATION IS STEADILY GOING FORWARD
AH
UM, AND
This kid is pure-hearted
If I reject this guy, I'd be a complete demon
CAN—CAN I CALL YOU KENJI?
I'VE WANTED TO CALL YOU BY NAME
sparkle
sparkle
I- LIKE THIS-
LET'S GET ALONG, OKAY?
Finishing blow
YE—
YEAH—
collapse

One month later.
YOUHEI
KENJI!
SORRY DID YOU WAIT LONG?
I ONLY GOT HERE TEN MINUTES AGO. YOU DIDN'T HAVE TO RUN HERE.
NAH,
We're still going out
IF I WERE A WOMAN THOSE WORDS WOULD'VE DRIVEN ME TO HAPPY TEARS
YES YES THANK YOU
THEN YOUHEI, WHERE
HE'S SO EMBARRASSING
Uwah~
BUT ISN'T IT COLD OUT? I DIDN'T WANT YOU TO WAIT

No, is it really accurate to say we're going out?
WHAT? YOU'RE ALL RED
I'M HAPPY THAT YOU CALLED MY NAME. I'M JUST NOT USED TO IT YET.
We seem to be following that vein
YOU TOLD ME TO CALL YOU THAT
YOU DON'T HAVE TO APOLOGIZE. BUT, ISN'T IT TIME YOU GOT USED TO IT?
YEAH, SORRY
NOW, WHERE SHOULD WE GO YOU?
YEAH, THIS WAY.

AM-
STAGE #3
AMAZING
Accessories
AND THAT'S KOYAMA THE REAL DEALS!
THAT'S SHIN
WHAT IS WRONG WITH THE WORLD?
His legs sure are long-
And then there's Youhei
He isn't inferior at all, he's their equal!

Even from my point of view as a man, Youhei is a good guy.
Being naive isn't a problem. Youhei is so nice, he could get any woman he wanted.

Youhei
I DON'T GET IT
Why did he choose to go out with me?

WHAT DON'T YOU GET?
WAAH! DON'T JUST SUDDENLY SNEAK UP ON ME!
AH, SO- SORRY
WHAT'S UP? YOU DONE?
NOPE I'VE JUST GOT AN HOUR'S BREAK
I SEE. THAT'S TOUGH.
thump
thump
OH, HEY. EARLIER I GOT SOME MOVIE TICKETS.
rummage
rummage

EH? WHY?
WEREN'T YOU MAD?
WELL, THAT'S OKAY BY ME... BUT...
SINCE WE SHOULD BE IN TIME FOR THE LAST SHOWING. HOW ABOUT GOING LATER?
I JUST DROPPED IN
I DON'T MIND WHEN THE OTHER MODELS' FRIENDS COME
THIS IS THE FIRST TIME I'VE BROUGHT SOMEONE WITH ME THOUGH. SO I'M OVERWHELMED
THE FIRST TIME?
YEAH... UNTIL NOW I DIDN'T WANT TO BRING ANYONE HERE
YOU'RE THE FIRST, KENJI
This guy

jerk
The truth is.
I STILL HAVE A COUPLE MORE SHOOTS SO CAN YOU HOLD ON TO THE TICKETS?
O-OKAY
UM, I.
blush
I'LL GO BACK
OH!
I'm not...
avert
worthy of him
bam

In a month's time, if I were a virgin woman, I'd have sex with my boy friend
It's only been one month
That was the first time I touched Youhei's hand
THAT SURPRISED ME A LITTLE
That was embarrassing
I WANT TO HAVE SEX?
Huh?
I wonder if I should think these things
I want to do things with Youhei like kissing.

I want to kiss?
with whom?
I want to make sex?
with whom?
What was I just thinking about?
Will touch my body
Youhei's pretty yet cold hands
Youhei's very well practiced fake will yet so sweet
I, with Youhei...
Not Never but
That's
Uwa—! What was I thinking about!?

Isn't that as if he's my target?
I THINK TOO MUCH WHEN I DON'T SLEEP
Flirt~
HUH?
Huh? Ha ha ha! Seriously?
This voice!
AH! TSUJIMOTO

Tsu-
jimo-
to!
YOU SCARED ME! THAT YOU TAKAHASHI?
SCARED YOU, MY ASS!
YOU GOT AWAY LAST TIME!
WHAT THE HELL! DON'T BE SO ANGRY TAKAHASHI
IT WAS JUST A LITTLE JOKE
HUH? A JOKE?
SATOU'S GOT A NICE FACE AND HE'S TOO EARNEST
YOU'RE ABLE TO DO SO MUCH, IT DISGUSTS ME
SO I THOUGHT I WOULD TEASE YOU A LITTLE
YOU COULDN'T REFUSE HIM BECAUSE HE WAS SO EARNEST GOT IT?

USING?
WELL IT SEEMS LIKE YOU TWO ARE JUST FOOLING AROUND.
YOU'RE JUST USING HIM, RIGHT?
Look.
HEY
WHY WOULD YOU DO SUCH A THING?
YOU GET MAD WHENEVER YOU RE APPROACHED YOU RE NOT A CHILD
AP-AP-PROACH...!?
I INTRODUCED YOU TO "THE MEN'S" MODEL
ACTORS OFTEN COME HERE IT WAS NICE OF HIM TO BRING YOU TO THE SHOP.
IN THE FUTURE THOUGH, HE'S BETTER OFF WITH WOMEN
HA-
DON'T—
angry

Slam
DON'T FUCK WITH ME! DON'T PUT ME IN THE SAME CLASS AS THEM!
YOU'LL BE SORRY FOR THIS LATER!
Tsujimoto lumped me together with those people when he said that so smoothly
YOU COULDN'T REFUSE HIM BECAUSE HE WAS SO EARNEST. GOT IT?
SHIT! SHIT!
WHAT IS THAT NAIVE GUY DOING NOW?
Stomp
Stomp
stomp
stomp
stomp
YOUHEI!
So there's no reason for us to go out, right?
bang
bang
bang

HUH?
KE-KENJI?
I'M COMING IN
SLIP
WHAT'S WR-
click
YES?
HUH? KENJI?
TODAY, I SAW TSUJIMOTO
WH-WHAT'S WRONG? DID SOMETHING HAPPEN?
EH?
TSUJIMOTO WAS JUST PULLING A PRANK ON YOU. CAUSE I ASKED HIM TO INTRODUCE ME TO SOMEBODY
AND SINCE YOU WERE SO EARNEST! YOU'RE!, I COULDN'T REJECT YOU!

throb
I DON'T WANT YOU TO BE A LAUGHING-STOCK
SO YOU DON'T REALLY NEED TO GO OUT WITH ME
SINCE YOU WEREN'T GOING OUT WITH SOMEONE YOU LIKED
clench
I OFTEN SAW YOU IN THE CAFETE-RIA
YOU WERE ALWAYS ON MY MIND
EH? WAIT—WAIT A MINUTE THAT'S WRONG!
AFTER I SAW KENJI, TSUJIMOTO SAID HE WOULD INTRODUCE ME
TSUJIMOTO NOTICED ME LOOKING AT YOU
SO HE CERTAINLY COULD HAVE BEEN MAKING FUN OF ME WHEN HE INTRODUCED US—

BUT, THAT IS...
I'M SERIOUS...
I-
I LIKE YOU.
blush
KENJI DO YOU HATE ME?
plump
I-
I.
What should I do? I'm so happy that
my heart is about to burst
thump thump thump
IF IT'S ALL RIGHT WITH YOU...
THEN I LIKE YOU!

ba-dump
I'M GLAD THANK YOU, KENJI
gentle
smile
smile
He sure is patient
YOUHEI
ANXIOUS
WELL... BEFORE YOU FINALLY SAID IT SO I WAS THINKING...
eager
BEEHI?
THIS IS A GOOD ATMOSPHERE, SO WHAT ARE YOU DOING JUST STANDING THERE!?
stiffen
ISN'T THIS WHEN WE EMBRACE AND KISS!?

KI-KISSING IS A LITTLE
fluster
tug
WHUMP
WHOA!
SHUT UP! CAN'T YOU BE MORE ASSERTIVE!?
OR, DO YOU NOT WANT TO DO ANYTHING WITH ME?

What will Youhei's kiss feel like? What will happen when he touches me?
FOR SOME TIME NOW, I'VE BEEN
AWARE OF YOU, LIKE I AM NOW
blush
KENJI?
AND BECAUSE OF THAT, I'VE TROUBLED YOU
I THINK I JUST WANT TO DO THEM
THINGS LIKE KISSING AND SEX

I HAVEN'T DONE THOSE THINGS BEFORE SO I MIGHT BE NO GOOD
IS THAT OKAY?
I WANT MY FIRST TIME WITH A GUY TO BE
WITH YOU, IDIOT

Na-
Kiss
Kiss
Ah...
THIS IS LIKE A DREAM
E- BUT
IS IT BECAUSE YOU'RE HA- HAPPY---?
YOU'RE NOT--- SAYING ANYTHING
KENJI, YOU'RE ERECT
rub
Ah!

WAIT-
THAT PLACE ?
enter
Nnn... AH!
touch
ARE YOU OKAY?
IT'S A LITTLE UNCOMFORTABLE BUT--
I'M OKAY
!!
KENJI...
gently
THRUST

I love you

At the Cafeteria
After that, nothing really changed
YOUHEI
GIVE ME A BITE
Youhei hasn't become more assertive
EH!? K-KENJI—
WOULDN'T THAT BE AN INDIRECT KISS?
OH! OH! LOOK! THAT'S—
We're already kissed and had sex...
WON'T YOU DO SOMETHING ABOUT THAT NAIVETE OF YOURS? LIKE CUT IT OUT?
I-I DO WHEN WE'RE DOING IT
But—
Stop

Kiss
WH
HEY! LET'S DO IT
BUT I SAID I WOULD TRY AND SHOW YOU-
THIS IS NOT THE PLACE!
But, as usual, like this,
we are happy

Presents

NAKAMA

nakamanga.com

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Credits
scanner VioletArtistUrm
transer k senpai
additional trans firecrest
editor suuki
qcers immortalk & firecrest

THIS YEAR THERE ARE A LOT OF NEW MEMBERS HUH?
They came so fast
HOW MANY PEOPLE ARE LEFT?
YEAH I SAW HIM PLAY GOAL-KEEPER HE'S SUPER TALENTED
LAST YEAR HE WAS A REGULAR PLAYER
COME TO THINK OF IT DIDN'T YOU SEE A CERTAIN FIRST YEAR CALLED NISHI?
HIS POSITION IS OPEN? THAT'S GOOD
It was
love at first sight
HUH? WHAT'S WRONG HASHIMOTO? YOUR FACE IS RED
Do you have a cold?

Clumsy Lovers
不器用ラヴァーズ

NISHI!
HASHIMOTO-SENPAI WHAT'S THE MATTER?
WHY ARE YOU JUST STANDING THERE BLANKLY?
EH?
DON'T "EH?" ME
YOUR LEG! YOU HURT YOUR LEG!

RANTING
THE NATIONALS ARE COMING UP SOON AND SINCE YOU HURT YOUR LEG EVERYONE WILL SUFFER BECAUSE YOU'RE SO TROUBLESOME!
DON'T YOU HAVE ANY SELF-AWARENESS?
EVEN THOUGH YOU'RE A REGULAR, YOU DON'T HAVE AN ALTERNATE
OF COURSE IT'S A BIG DEAL! IT STILL HASN'T STOPPED BLEEDING
OH DURING PRACTICE EARLIER, I CRASHED. I WONDER IF IT GOT CUT THEN
BUT, IT'S NO BIG DEAL
Wait!
Y-YES!
SHOVE
SHOVE
LOOK YOU'RE OUT UNTIL THE BLEEDING STOPS!
...
AH! HASHIMOTO-SENPAI!
toss
HAVE YOU NO SELF-PRESERVATION?

UM...
YEAH
BUSH
SMILE
THANK YOU
AH, YES. SORRY.
YOU DON'T HAVE TO THANK ME JUST STOP THE BLEEDING!
He's so good-looking. And his smile is so cute. That's cheating!
cute!
thump
thump
?
?
?
DAMN IT I MIGHT REALLY LIKE HIM
blush

I'm fine. I'm fine.
Are you okay?
I wonder if it really does look like I'm bullying him
THAT'S NOT WHAT I WAS DOING
HASHIMOTO, WERE YOU BULLYING NISHI AGAIN?
THE FIRST YEARS ARE SURROUNDING HIM AGAIN
ANGRY
I just want to talk to him, but it's a fruitless effort
Of course, I don't mean to bully him
His behavior is so defenseless, despite his large size
Nishi's smiling face
It would be good if I could have it all to myself
moved
THOSE FIRST YEARS ARE A LITTLE TOO CLOSE

NISHI! HOW LONG ARE YOU GOING TO SIT THERE DOING NOTHING?
SORRY!
I DID IT AGAIN.

What are you doing?
HASHIMOTO~
I'M SO STUPID I JUST GOT ANGRY FOR NO REASON
WHAT IS IT, SANO?
I'm sorry Hashimoto, what about you guys?
DON'T BE LIKE THAT.
YOU WERE BULLYING NISHI VERY LOUDLY AGAIN TODAY
YOU NEED TO STOP HE'S LIKE THE TEAM'S IMPORTANT GUARDIAN DEITY
What about you?
THAT'S WHY I DON'T
NORMALLY I'M MORE CAUTIOUS.
YOU DON'T YELL AT THE OTHER KOUHAIS
Rather you're almost Kind.
ON MY PART AS THE CAPTAIN I'M JUST WORRIED ABOUT YOU
Wrong!
THAT IS
I'm sure I wouldn't do such a condescending or reflective
Inarticulate inarticulate
my mouth just blurts out things when I talk.

BUT YOU DON'T REALLY HATE HIM, DO YOU?
NOT AT ALL
RATHER, I LOVE HIM
WELL THEN CAN'T YOU GET ALONG JUST A LITTLE?
THE ATMOSPHERE OF THE TEAM IS IMPORTANT...
THAT IS... YOU MIGHT SAY...
YOU SHOULD UNDERSTAND RIGHT? THE RATE OF POINTS SCORED OFF OF US HAS GONE DOWN, THANKS TO NISHI."
HE SURELY IS A GUARDIAN DEITY. HE'S A GOD. I TELL YOU A GOD!
THANKS TO HIM, WE KEPT THE GAME EARLY
THIS YEAR, BEING IN THE BEST FOUR ISN'T JUST A DREAM
Even in best sight forever
Going to the top two would also be awesome!

HASHIMOTO-SENPAI
THE WAY YOU'RE SINGING HIS PRAISES IS EMBARRASSING
YOU'RE LIKE A DOTING PARENT, SANO
hahaha
SHADDUP. I'LL PRAISE HIM AS MUCH AS I WANT
They're not members of the team, but haven't I seen them before?
DO YOU HAVE A MINUTE?
First years...?
WHAT IS IT?
An
This is an unpleasant predicament
If I'm not mistaken, aren't they're the first years who are always surrounding Nishi?
I'm fine, I'm fine

HEY!
I THINK IT'S REALLY CRUEL EVEN IF YOU DIDN'T YELL THAT MUCH...
WELL HASHIMOTO-SENPAI'S ATTITUDE WHEN YOU FACE NISHI-SENPAI,
UM.
clench
I'VE BROUGHT EITHER A FIRST OR SECOND YEAR'S LOCKER'S KEY, BUT...
Nishi
I DON'T REALLY INTEND TO-
HASHI-MOTO-SENPAI!
step

EH?
HUH?
?
?
SUDDEN
SURPRISE
I'M SORRY!
THESE GUYS WERE SAYING RUDE THINGS BUT...
THEY MEANT NO HARM, SO SORRY
What? Why did he apologize?
LOOK, YOU TWO SHOULD APOLOGIZE.
bow
SO-SORRY
Why did Nishi apologize for the first years?
Jazzy
NISHI-SENPAI...

Why did Nishi shek up for them?
Cunning
These first years are cunning
LOOK YOU GUYS ARE SLOW GO HOME!
DON'T- DON'T MIND THEM
YES!
UM, HASHIMOTO-SENPAI, THOSE GUYS WERE SAYING THOSE THINGS
BUT I DIDN'T REALLY THINK ANYTHING OF IT BECAUSE, I DON'T REALLY MIND

Just now, he said he didn't really think anything of it, but...
YOU SURE ARE POPULAR, NISHI
THOSE FIRST-YEARS MADE A BIG FUSS ABOUT YOU
SE-SENPAI...
He doesn't think about just me.
I heard him say that about me.
HEY, HASHIMOTO!
He's talking at someone else.

It's simply jealousy that is making me lash out like this
HEY!
LET'S GO SANO
DON'T GET CARRIED AWAY
HASHI-MOTO-SENPAI...
But, I didn't stop

even with the exception of soccer, I realize I'm a complete moron
I'm fully aware I'm a soccer idiot, but
depressed

COACH IS CALLING FOR YOU
You!
STUDDUP WHADDYA WANT?
Stop saying the obvious!
IF YOU'RE GOING TO BE DEPRESSED ABOUT IT THEN YOU SHOULDN'T HAVE SAID IT
THE COACH?
HE REALLY MUST HATE ME WHAT SHOULD I DO?
SOB

Sano gave me the order.
Until you apologize.
WHAT'S HE CALLING ME FOR THIS TIME?
I DIDN'T DO ANYTHING
Although I don't like it this way,
If I go apologize, what if he shows me that terrible face?
What if he says, "I didn't really think anything of it" again?

THAT'S ALL POSSIBLE
COACH, IT'S HASHIMOTO.
knock knock
But, how should I broach the subject?
OH, HASHIMOTO YOU'RE HERE COME IN
YES
It's not like we're a couple
HAVE YOU THOUGHT ABOUT WHAT YOU'RE GOING TO DO IN THE FUTURE?
AHH...
YOUR CHOICE OF COLLEGE ISN'T SETTLED.
OTHER THAN BEING A PRO PLAYER, IS THERE ANYTHING ELSE YOU'VE CONSIDERED?
UM...

Unfortunately, this is a pretty difficult thing to talk about so what should I do?
UH...
Came to think of it I did want to do that but...
YOU CAN GO ALONE TO SPAIN AND TAKE THE PRO TEST THERE BUT DO YOU STILL WANT TO?
WHAT ARE YOU GOING TO DO THEN? AND FINALLY
IF YOU SAY THAT THE THIRD... NO EVEN THE SECOND LEAGUE LOOKS EASY, I'LL GIVE MY APPROVAL
AAH I SEE
I definitely didn't say it was an impossible idea
Space
Head in the clouds.
AH...
What did he just say?
realization
I'M GOOD FOR THE YOUNG TO CHALLENGE THEMSELVES
THIS YEAR SANO IS GOING TO ARGENTINA, AND NISHI IS GOING TO ITALY
OH YOU LI GO?
Pat
Nishi's going to Italy?

Nishi?
Because of his parents jobs, he has to go to Italy
He didn't want to hasten his entry to the dorm [illegible], so it seems like he joined the youth team
I can't believe it Nishi's going to Italy
There isn't much time left
NI-NISHI!
SOMEHOW JUST THE TWO OF US NEED TO TALK
STAY CALM STAY CALM...
At least, I don't want our separation to be this awkward
clench

Waah! I'm an idiot!
Ordering him with all his strength
TODAY IS THE EQUIPMENT EXAMINATION DAY, SO YOU CAN HELP ME!
YES? WHAT IS IT?
Panic
panic
UM. NO
OH, YES! I UNDERSTAND.
HASHIMOTO-SENPAI I FINISHED COUNTING THESE

Ah-ah... I'm an idiot. An idiot!
This isn't conversation! I'm not talking and—
EH? OH YOU'VE FINISHED THOSE?
OKAY
YOU CAN MOVE ON TO THOSE SHELVES ON THE LEFT
While I'm standing here wondering what to do, time is rapidly passing by
2
3
I KNEW IT I'M CRYING
TURN
WHAT SHOULD I DO? THIS ISN'T GOING WELL... mumble
TEAR
WHAT'S THE MATTER?
SENPAI?

AFTER THIS I ONLY HAVE A FEW THINGS LEFT SO I'M GOING HOME SOON
NO- NOTHING!
YOU'RE CRYING... AREN'T YOU?
DID SOMETHING HAPPEN?
I TOLD YOU IT'S NOTHING!
I don't want to talk about it this way
How can I tell him my feelings?

lick
PLEASE DON'T CRY
WH-
WHY...?
AH—THAT IS, I LIKE YOU, SENPAI.
Eh?

Eeeeeh!?
EH?
WH...?
SENPAI, WHEN I HURT MYSELF YOU IMMEDIATELY TOOK CARE OF ME I WAS REALLY HAPPY
I'VE ALWAYS YEARNED FOR YOU!
Really?
AH! SHIT, I'M SORRY. THESE THINGS...
SO WHEN SENPAI WAS CRYING IT WAS PAINFUL FOR ME

SO, DON'T JUST ASSUME! IDIOT!
BUSH
IT WAS HARD FOR ME TO SAY IT, BECAUSE I WAS SO NERVOUS
SE-SE-SENPAI!?
I JUST-

SENPAI!
Na...
Thud
Na...
rustle
HEY JUST WAIT A SECOND
ARE YOU SCARED?
IT'S...
GLARE
IT'S NOT LIKE I'M SCARED.
I'M SORRY, SENPAI... BUT I DON'T THINK I CAN STOP.
IS IT OKAY TO HOLD YOU?
KISS

Nn
Hm
NO
For members only
Ah...
SENPAI IS SO CUTE...
rub
Ah...
Um
SENPAI, DO YOU FEEL GOOD?
GASP
Ngh...
Jinz ip

Na
Al
clench
Ngl
Ha
WA-
WAIT
scratch
SENPAI
IS IT
OKAY?
EH. ?

IT HURTS
AH
IT HURTS? DON'T YOU FEEL GOOD?
Ai...!
stroke
clench
NO
SENPAI I LOVE YOU
Ai..
AH ME

ME TOO...
THAT REMINDS ME AREN'T YOU GOING TO ITALY?
HMM DID YOU HEAR THAT FROM COACH?
I GUESS IT CAN BE A LONG DISTANCE RELATIONSHIP
BUT LET'S MEET OVER THERE SENPAI
SMILE
SMILE
SLUMPS
EH?
EH? AREN'T YOU GOING TO SPAIN SENPAI?
BEH!? BUT LATER I SAID I DIDN'T WANT TO GO
Eeeeh?

I HEARD SENPAI WAS GOING TO SPAIN, SO I DECIDED I WANTED TO GO TO ITALY...
NISHI, YOU KNOW THAT ITALY AND SPAIN ARE DIFFERENT COUNTRIES RIGHT?
WE'LL BE CLOSER THAN YOU EXPECT
I WAS PLANNING ON GOING TO SPAIN AFTER A YEAR.
I ALREADY TOLD YOU THAT I'VE LONGED FOR YOU
I WANT US TO PLAY TOGETHER
Alan. I want to live together from.
SO? WON'T YOU GO WITH ME SENPAI?

⇦ Clumsy Lovers / END ⇨

Presents

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scanner VioletArtistUrm
transer k senpai
additional trans firecrest
editor suuki
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Women all over the world
really love to gossip
EH? WHAT?
HEY HEY DID YOU HEAR ABOUT THE MANAGER'S MATSUSHITA-KUN?
THE MATSUSHITA-KUN WHO IS REALLY GOOD AT COOKING?
The chief said so.
ひゃ～?
THAT'S A HIGH POINT
THIS TIME HE'S GOING TO BE ASSIS-TANT TO THE DIRECTOR
REALLY? ISN'T THAT FUN?
Let's Pass Time Together
いっしょに過ごそ。
Kyaa
Kyaa
Kyaa
HE'S BRILLIANT
YOU'VE CHECKED HIM OUT!
YOUR VOICES ARE TOO LOUD
Sigh...

PLAYING HOOKY?
And, the reason for this uproar of gossip...
is the good-at-cooking, superior, handsome man Matsushita kun
CHIEF TODA
IT'S A SECRET. COME OVER MATSUSHITA-KUN.
My lover and I are living together.
It's enviable
Here, a light
WELL, JUST FOR A LITTLE WHILE

HAA—
I'M REFRESHED NOW
YOU LOOK BUSY YOU ALRIGHT?
I DON'T HAVE THE HANG OF IT YET. SO WORK IS REALLY PILING UP
WHAT ARE YOU SAYING? YOU'RE A NATURAL.
YOU, WHO DOESN'T HAVE THE HANG OF IT YET, ARE TO BECOME ASSISTANT TO THE DIRECTOR.
BUT I HAVEN'T BEEN MAKING MEALS LATELY SORRY
AND THE LAUNDRY ISN'T REALLY CRISP ANYMORE....

I CAN BE IN CHARGE OF LAUNDRY AND CLEANING
AND I CAN GET DINNER FROM THE CONVE-NIENCE STORE, SO YOU DON'T HAVE TO WORRY
SMILE
TODA-SAN
TODA-SAN
looks around
?
Hm—

Matsu-shita—!!
IKA S IN A FRENZY...
DIRECTOR IKA...
Where are you!?
SORRY, I'M GOING BACK.
AH... TODAY I'LL ALSO BE LATE.
ROGER
slump

Recently, Matsushita-kun
comes home after I've gone to bed, and goes to work before I get up.
THINGS LIKE A ONE PERSON MEAL DOESN'T FILL ME UP
It was for my sake that we rented this room,
but it's weird—alone, this room is too spacious.
It's been two weeks already, even just a kiss.
IT'S SO LONELY.
bang

KISS ME. IDIOT-
UWA!?
WHAT'S WITH YOUR FACE!?
It's hideous.

WHAT THE HELL? ARE YOU SULKING OVER MATSUSHITA?
Weren't you flirting here before!
WHAT DO YOU KNOW?
You disturbed us on purpose! >.<
WELL THEN, STOP BOTHERING US
IKA-CCHI... I DIDN'T SEE YOUR FACE. NOW GO AWAY.
IF WORK IS THAT DIFFICULT THEN QUICKLY PULL SOMEONE OUT FROM MANAGEMENT
Without bias, but someone excellent
WHO CAN DO THAT?
BUT I JUST THINK IT SUCKS
Since you became director... you can tell others how to do their job
BUT I WILL DO THIS
?
FLAP
YOUR NOTIFICATION FOR CHANGE OF WORK
Zszema Chemicals has a variety of working hours
It has the section chief's seal

SO NEXT MANAGEMENT MEETING, YOU WRITE UP THE DOCUMENTS I'M COUNTING ON YOU ♡
IKA-CCHI
Section chief tricked you
I TOLD MATSU-SHITA HE CAN GO HOME FIRST
Why did this guy
Ika-cchi is an idiot!
Go have fun!
CHE-

HE'S NOT HERE
empty
GEEZ
WHERE DID HE GO? THAT IDIOT
Even though I took great risks to get home in a hurry...
Click
HUH?
TODA-SAN!?
WHAT ARE YOU DOING HOME!?

EH!?
WA-!
TO TODA-SAN!?
HUG
WHERE WERE YOU?
OH, I WAS SHOPPING.
I GOT HOME EARLY, SO I THOUGHT I'D WAIT AND MAKE DINNER.
You'll like it. It's okonomiyaki.
Even though he's tired, he still came home to make dinner.
Because Matsushita-kun is like this.

I love him.
MORE THAN DINNER OR ANYTHING ELSE I WANT TO KEEP CLOSE TO YOU
THIS ROOM IS TOO SPACIOUS AND I M LONELY WHEN YOU'RE NOT HERE
Kiss
Sulp
mmph
PLEASE DON'T SAY ANY MORE CUTE THINGS
I DON'T KNOW IF I CAN ENDURE IT

AL...
feel
WHENEVER I CAME HOME AND I'D SEE YOUR SLEEPING FACE I WANTED TO KISS IT
BUT... I DIDN'T WANT TO WAKE YOU UP
NA
ENDU-
AL
NA
Pinch
IF I KISSED YOU ONCE I WOULDN'T HAVE BEEN ABLE TO STOP
I can't stop even now
Thump
Thump
Kiss

Na
Al..
fondle
fondle
St-
TODA SAN, DO YOU FEEL GOOD?
stroke
stroke
twitch
stir
TODA-SAN, ARE YOU STILL OKAY?
CAN I ENTER?
MATSU-SHITA-KUN...

thrust
Nngh!!!!
Ah
Ah
Ngh
MA TSUSHITA. KU

TODA-SAN YOU SAID THE ROOM IS TOO BIG
SO TONIGHT, SHALL WE SLEEP TOGETHER?
In the same room?
THAT WAY, WE CAN HAVE A LITTLE MORE TIME TOGETHER
Matsu-shita kun
YUMMY! ♡
Yup Matsushita Kun's meals are the best!
I'VE HAD SOME EXPERI-ENCE
IS YOUR SLEEPING POSTURE BAD?
SERIOUSLY!?
BY THE WAY, IKU-CCHI KNOWS ABOUT US.
⇦Let's pass Time Together / END⇨

Work Explanation
Koi to Tetokae
This is my first salary-man story. That shirt was awfully elaborate, huh? Someone will slit my throat someday... The cover was also changed from my usual idea. There were only these lovers on it.
Koizukoi Jonjou Kei
This was a super lovey-dovey manga. This was completely mine throughout. At that time I thought lovey-dovey and good-for-nothing were too different, but when I read it again, they went really well together!
Izsho ni Sugosu
I had to finish writing the title, and draw the front cover, but there is still no reason for Matsushita's hairstyle. That time, I wondered "how did it turn out like this?" I want an explanation.
Shinobie!!
I wanted people to be able to treat this as a gentle easy read, but when I wrote it, it was so mixed up that that didn't happen. I drew the kimono's pattern by hand— That time, I was so passionate about it, I want to... draw like that again.
Bukiyou Lovers
My friend said that Hashimoto's eyebrows are really thick. Did I use too much tone? It's what I thought at the time, but when I look at it now, they really are thick! His manliness is in full... bloom...

The second volume was carried out as well
COMICS WORK FIRST HALF ONE VOLUME
First time I heard about this.
How comics what is this?
Especially these kinds of things are not written to me, so I was really surprised
Because broad-minded Kairou Yashiro-san (?) said it was okay to publish.
If this is your first time picking up my book, thank you very much.
This is my second time greeting you good afternoon.
I am Narazaki Neneko
bow
The surveys are important and I read them all. They're food for thought
Shine
Also for turning in all the surveys, sending me letters, and all the comics you bought, thank you everybody! Thank you so much!
How should I put it, I'm really thankful, but also very nervous.
This is a little scary
After the first volume came out, it took half a year for the second volume to be published.
When the first volume came out I wouldn't go to the book store for a little while.
Thank you very much for reading this. If you enjoyed this just a little, I would be really happy.
Special Thanks
The editor Mit-sama
My friends and family, Especially my little brother. Thank you very much
And lastly the person in charge Maruyama-sama I know I was always a troublesome burden and it was awful I'm sorry you...I'm sorry

いっしょに暮らそ。
(Chips! vol 8「同棲」)
恋と戦え!!
(Chips! vol 7「おしおき」)
しのびあい
(GUSHmania vol 14「命がけの恋」)
ハツコイ純情系
(GUSH2005年3月号)
不器用ラヴァーズ
(Chips! vol 4「いじっぱり」)
いっしょに過ごそ。
(描きおろし)
さくひんかいせつ・あとがき
(描きおろし)

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